

To Charles Henry Hart
With the Complements of
CATALOGUE *Moran*
OF THE
ETCHED WORK

OF
PETER MORAN
1841-1914
ILLUSTRATED WITH
FIVE ORIGINAL ETCHINGS



FREDERICK KEPPEL & CO.
NEW YORK
1888

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THE ETCHED WORK
OF
PETER MORAN



ETCHINGS



PART I

ETCHINGS

- 1 A First Experiment.

The Artist's first Etching.

- 2 Young Lady Reading.

- 3 Old Lady Reading.

- 4 Santa Barbara Mission, California.

- 5 On the Road to Santa Fé.

See Drawing No. 119.

- 6 Ploughing. After Rosa Bonheur.

- 7 Illustrations.

- 8 Return from Pasture.

- 9 Sketch on the Neshaminy Creek.

- 10 Lions. After the bronze by Muller.

- 11 Church of Our Lady of Guadeloupe
(Santa Fé).

- 12 The same subject in smaller size.

- 13 A Country Smithy.

- 14 Wild Boars. After Palazzo.

- 15 A Summer Afternoon.



- 16 On the Perkiomen River.
- 17 Study of Donkeys.
- 18 Stream by the Willows.
- 19 A Noonday Rest.
- 20 An Old New England Orchard.

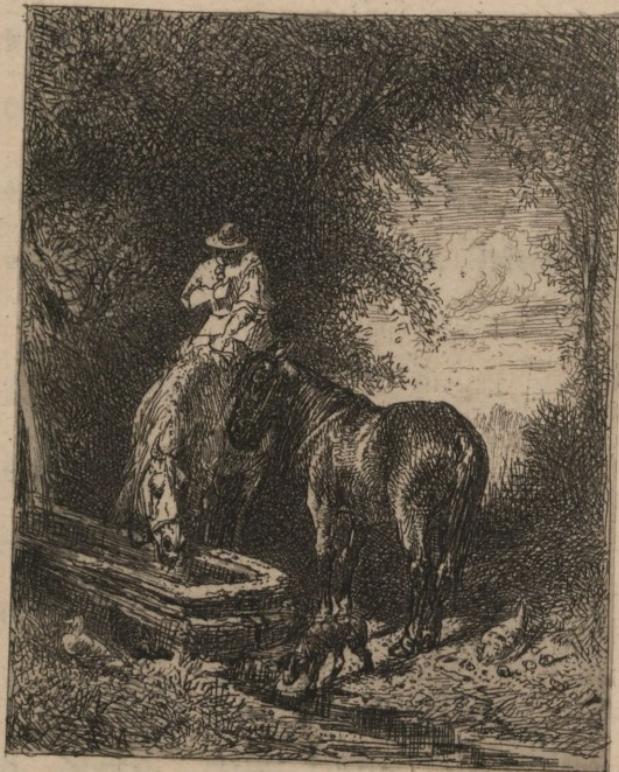
See the Drawing No. 125.

- 21 The same. Remarque proof.
- 22 Lions (the smaller plate). After the bronze by Muller.
- 23 The Pool.
- 24 The Passing Storm.
See Drawing No. 8.
- 25 The same. Remarque proof.
- 26 A Shady Lane.

- 27 Shemopave (New Mexico). Only 7 impressions taken.
- 28 An August Day. Remarque proof on vellum.
- See Drawing No. 114.
- 29 The same. Trial proof of the unfinished plate.
- 30 A New Mexican Burro Train.
- 31 The same subject in smaller size.
- 32 Noonday.
- 33 Going to the Fair. After Isidor Bonheur.
- 34 The same. Remarque proof.
- 35 The Border of the Marsh. After Bicknell.

- 36 Cattle and Landscape. After Voltz.
- 37 A Traveler Attacked by Wolves. After
R. Ansdell.
- 38 Summer Time. Remarque proof.
- 39 The Challenge.
- 40 Cattle Drinking.
- 41 Source of the Stream.
- 42 Low Tide on the Schuylkill.
- 43 "Why Can't I Go, too?" After W. M.
Tracy.
- 44 The Cat and the Rats.
Illustration of the Fable.
- 45 Pueblo of Zaos, North.
- 46 The same, South.

- 47 The Mill Farm. After Van Marcke.
- 48 A Wayside Trough.
- 49 August Ploughing. A Sketch.
- 50 On the Neshaminy, No. 2.
- 51 The Nearest Way Home.
- 52 Illustration of Hiawatha. After Thomas Moran.
- 53 Frontispiece.
- 54 A Settled Rain.
- 55 On the Neshaminy. No. 1.
- 56 Cows. After Van Marcke.
- 57 Crossing the Stream.
- 58 Sheep. After Tryon.



- 59 Sunset. Cattle Drinking.
60 Showery Weather.
61 Going to the Fair. After Palazzo.
62 On the Common.
63 A Country Road.

With Cattle.

- 64 Near the Sea.
65 A Dusty Road.
66 Atlantic City. A Sketch.
67 A Meadow Stream.
68 Cow and Calf.
69 A Country Road.
70 Going to Pasture.

- 71 The Apple Orchard.
- 72 Landscape and Sheep. After C. Jacque.
- 73 Coast of Normandy. After Van Marcke.
- 74 The Harvest. San Juan.
- 75 Church of San Miguel. Santa Fé.
- 76 The Ford. Remarque proof.

See Drawing No. 124.

- 77 The same. Trial proof.
- 78 York Harbor.
- 79 A Corner of Spanish Zaos.
- 80 Winter.
- 81 Return of the Flock.

82 The same. Trial proof.

83 Landscape. Only three impressions printed.

An Essay in Roulette Work.

84 Cattle and Landscape. After Van Marcke.

85 A Sketch in Fairmount Park.

86 Ploughing Stubble. Remarque proof.

87 The Mower. Remarque proof.

88 The Lowing Herd.

89 The Parsonage. Home of Charlotte Bronté.

90 York Downs (Maine).

91 Spring.

- 92 Wolves on the Buffalo Trail.
- 93 Return of the Herd.
- 94 On the Neshaminy. No. 3.
- 95 By the Schuylkill.
- 96 The Orchard.
- 97 A Race for Life. After H. Ronner.
- 98 The Harvest Field.
- 99 The Ploughman.
- 100 The Meadow Ford. Remarque proof.
- 101 A Study of Sheep.
- 102 Experiments in Etching.
- 103 Portrait of Peter Moran. By H. R. Poor.



104 The Circus Maxims. After Wagner.

Etched in conjunction with Stephen J. Ferris.

105 The same. Early proof.

DRAWINGS





PART II

DRAWINGS

106 Landscape with Sheep.

107 Midsummer.

108 The Passing Storm.

See Etching No. 24.

109 Summer Time.

Monochrome in Oil.

- 110 Desolation.
- 111 Return from Labor.
- 112 A Sketch from Nature (Farm House)
- 113 On the Neshaminy River.
- 114 An August Day.
See Etching No. 28.
- 115 Sheep in a Landscape.
- 116 A Sketch of Nature. Landscape.
- 117 "Come Evening, Once Again."
- 118 In the Woods. A Study from Nature.
- 119 On the Road to Santa Fé.
See Etching No. 5.
- 120 Pueblo, Shemopave, Arizona.
- 121 The Scout.

122 Ploughing, Zaos Valley.

Sketch in Oil.

123 Under the Trees. A Study.

124 The Ford.

See Etching No. 76.

125 An Old New England Orchard.

See Etching No. 20.

MONOTYPES



PART III

MONOTYPES

- 126 A Road in the Park.
- 127 A Street in Zuni.
- 128 A Street in Albuquerque, New Mexico.

129 York Downs.

130 Near the Sea.

131 Pueblo of Zia. New Mexico.

132 Near Santa Fé.

133 A New England Orchard.



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